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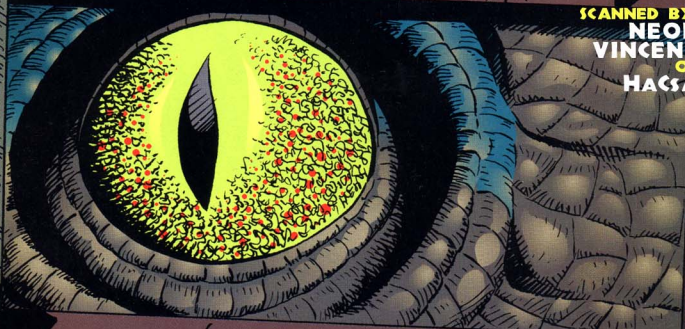
OFFICIAL
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ADAPTATION
OF THE
STEVEN
SPIELBERG
FILM

JURASSIC PARK

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ADAPTED BY:
WALTER
SIMONSON
GIL KANE
AND GEORGE
PEREZ

SCANNED BY:
NEON
VINCENT
OF
HACSA



DANGER



Dave Cockrum



JURASSIC PARK™

BASED ON THE SCREENPLAY
BY DAVID KOEPP

BASED ON THE NOVEL BY
MICHAEL CRICHTON AND
ON ADAPTATIONS
BY MICHAEL CRICHTON &
MALIA SCOTCH MARMO

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ISLA NUBLAR--
150 MILES
WEST OF
COSTA RICA

RRRRRRRRRR

A LONG
WAY FROM
ANYWHERE...

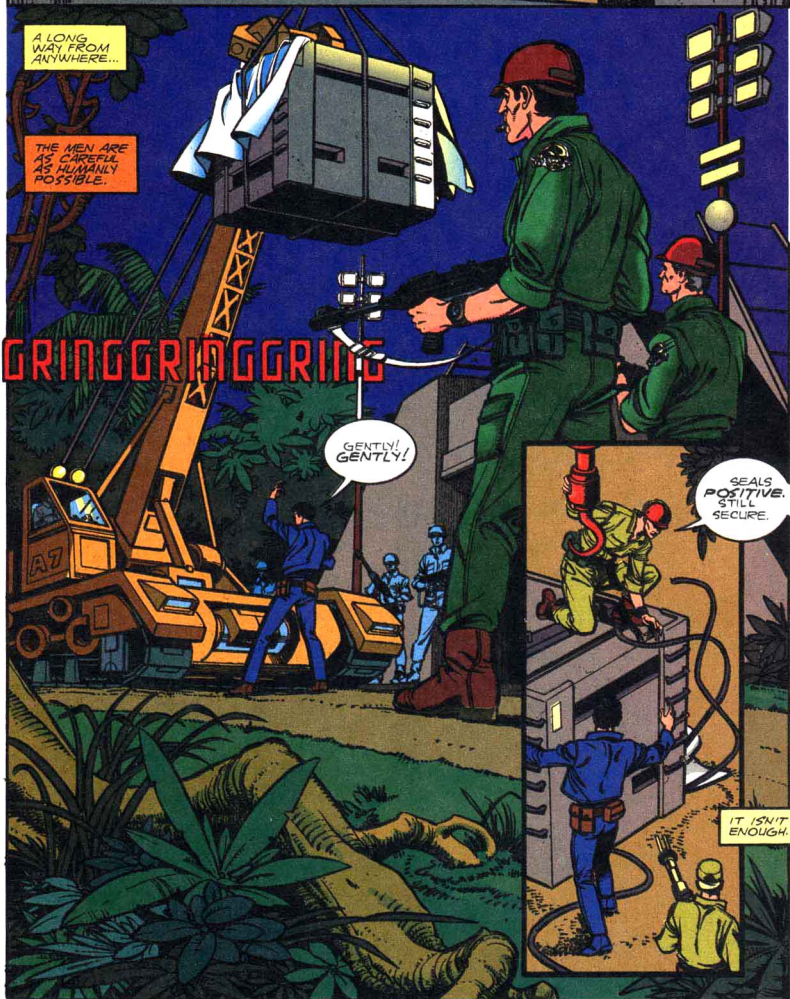
THE MEN ARE
AS CAREFUL
AS HUMANLY
POSSIBLE.

GRINGGRINGGRING

GENTLY!
GENTLY!

SEALS
POSITIVE.
STILL
SECURE.

IT ISN'T
ENOUGH.



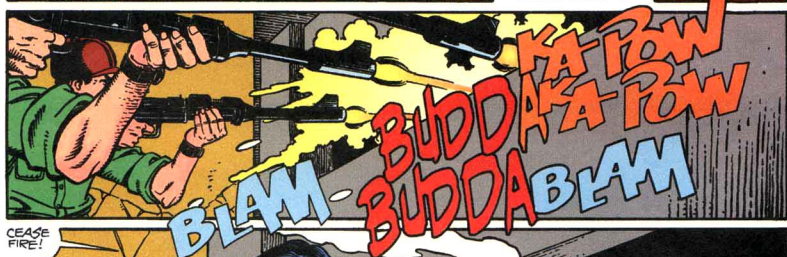
BRING UP THE BULL-DOZER.

[illegible]

JOSE?

CONTACT GREEN. ALL FOUR SIDES.





AN EXCAVATION...

...WHERE DOZENS OF WORKERS CLAW AND SCRAPE AT THE BONES OF THE EARTH.

AMBER

MANO DE DIOS
AMBER MINE
DOMINICAN REPUBLIC

WHAT IS THIS, ROSTAGNO? WE'RE FACING A TWENTY MILLION DOLLAR LAWSUIT FROM THE FAMILY OF THE INJURED WORKER AND HAMMOND CAN'T EVEN SEE ME?

HE SENDS HIS APOLOGIES, GENNARO. HE NEEDED TO BE WITH HIS DAUGHTER. SHE'S GETTING DIVORCED.

THE INSURANCE COMPANY THINKS THE ACCIDENT RAISES SOME SERIOUS SAFETY QUESTIONS ABOUT THE PARK. AND THE INVESTORS ARE GETTING NERVOUS. WE HAD TO PROMISE A THOROUGH INSPECTION.

HAMMOND HATES INSPECTIONS. THEY SLOW EVERYTHING DOWN.

YEAH? WELL, WAIT TILL THE UNCOVERERS YANK HIS BLINDING. BUT IF TWO EXPERTS SIGN OFF ON THE ISLAND, THE INSURANCE GUYS'LL BACK OFF.

I'VE ALREADY GOT IAN MALCOLM, BUT THEY THINK HE'S TOO TRENDY. THEY WANT ALAN GRANT.

GRANT? YOU'VE NEVER GET HIM OUT OF MONTANA.

GOTTA RUN, I CAN HEAR THE WORKERS YELLING. I THINK WE JUST FOUND OURSELVES ANOTHER MOSQUITO!

WHY NOT? 'CAUSE HE'S LIKE ME. HE'S A DIGGER.

S'WELL.

AND, SOMEWHERE IN MONTANA,
A MILE OR TWO FROM BASE CAMP..

FOUR
COMPLETE
SKELETONS.
SAME STRATA.
SAME TUE
HORIZON.

THEY DIED
TOGETHER?

THE
TAPHONOMY
LOOKS THAT
WAY.

IF THEY DIED
TOGETHER, THEY
LIVED TOGETHER.
SUGGESTS SOME
KIND OF SOCIAL
ORDER

BUT WHAT KILLED
OUR RAPTORS IN A
LAKEBED, IN A
BUNCH LIKE
THIS?

THAT'S RIGHT! THEY
DIED AROUND A
DRIED-UP
PUDDLE!

THIS IS
LOOKING
GOOD!

PROBABLY
HUNTED
AS A TEAM.
THE DISMEMBERED
TENTACULUS
BONES
OVER THERE--
THAT'S LUNCH.

A DROUGHT?
THE LAKE WAS
SHRINKING--

DOCTOR!
GRANT!
SATTLER!
WE'RE READY
TO TRY
AGAIN!

I HATE
COMPUTERS!

WELL, WITHOUT THEM AND
THE VOLUNTEERS, YOU'LL NEVER
MANAGE THE FOUR SUMMERS
OF WORK YOU NEED AT THIS
SITE. LET ALONE THE ONE
YOU'VE GOT FUNDING FOR.

I'LL
COUNT MY
BLESSINGS
LATER.

READY
TO GIVE
IT A SHOT,
JERRY?

THUMPER'S
ALL SET.

FIRE
ONE!

THUD

HOW LONG
DOES THIS
USUALLY
TAKE?

IT'S
INSTANTANEOUS.
YOU SHOOT THE
RADAR INTO THE
GROUND. THE BONE
BOUNCES IT
BACK...

...AND
BINGO!

UMMM.
LOOKS
A LITTLE
DISTORTED.
IS THAT
THE COM-
PUTER?

WHAT?
WHERE'S THE
FUN IN THAT?

THIS NEW
PROGRAM'S
INCREDIBLE!
A FEW MORE
YEARS AND YOU
WOULN'T HAVE TO
DIG ANY
MORE!

POSTMORTEM
CONTRACTION OF
THE POSTERIOR
NECK LIGAMENTS.

YES. GOOD
SHAPE. TOO FIVE.
SIX FEET HIGH.
I'M GUESSING
NINE FEET
LONG.

VELOCIRAPTOR?

LOOK AT THE HALF-MOON-SHAPED BONE IN THE WRIST. NO WONDER THESE GUYS LEARNED HOW TO FLY.

THERE IS A MILD SURGE OF LAUGHTER AMONG THE VOLUNTEERS.

NOW, SERIOUSLY, SHOW OF HANDS. HOW MANY OF YOU HAVE READ MY BOOK?

COUGH COUGH

AHHH-
NEHHH

SIGH. DINOSAURS MAY HAVE MORE IN COMMON WITH PRESENT-DAY BIRDS THAN **REPTILES**. LOOK AT THE PUBIC BONE TURNED BACKWARDS.

THE VERTEBRAE -- FULL OF HOLLOWIS AND AIR SACS -- JUST LIKE **BIRDS**. EVEN THE WORD "**RAPTOR**" MEANS "BIRD OF **PREY**."

AH, THAT DOESN'T LOOK VERY SCARY. MORE LIKE A BIG TURKEY!

WELLLL, TRY TO IMAGINE YOURSELF IN THE JURASSIC PERIOD.

GRANT!

YOU'D KEEP STILL BECAUSE YOU THINK MAYBE HIS VISUAL ACUITY IS BASED ON **MOVEMENT**, LIKE A T-REX...

NO, REALLY, YOU'D GET YOUR FIRST LOOK AT THAT BIG TURKEY AS YOU MOVE INTO A CLEARING.

BUT THE **RAPTOR**. HE KNEW YOU WERE THERE A LONG TIME AGO.

...AND HE'LL **LOSE** YOU IF YOU DON'T MOVE.

BUT NO. NOT
VELOCIRAPTOR.

YOU STARE
AT HIM, AND HE
JUST STARES
BACK.

"AND THAT'S WHEN THE ATTACK COMES! NOT
FROM THE FRONT, BUT FROM THE **SIDE**...FROM
THE OTHER RAPTORS YOU DIDN'T EVEN KNOW
WERE THERE!"

"VELOCIRAPTOR'S A
PACK HUNTER, YOU
SEE! HE'S USING
COORDINATED
ATTACK PATTERNS
AND HE'S OUT IN
FORCE TODAY!"

"HE SLASHES AT YOU
WITH A SIX-INCH
RETRACTABLE CLAW,
LIKE A RAZOR, ON
THE MIDDLE TOE.
THEY DON'T BOTHER
TO GO FOR THE
JUGULAR."

THEY
JUST CUT
ACROSS YOUR
BELLY, SPILL-
ING YOUR
INTESTINES.
POINT IS, YOU'RE
STILL **ALIVE**
WHEN THEY
START TO
EAT.

WHOLE
THING TOOK
ABOUT FOUR
SECONDS!

SO TRY
TO SHOW A
LITTLE
RESPECT,
OKAY?

SNIFF!
SOB!

RRRRROARR

YOU KNOW, IF YOU REALLY WANTED TO SCARE THE KID, YOU COULD'VE JUST PULLED A GUN ON HIM.

YEAH, I KNOW. KID'S: YOU WANT TO HAVE ONE OF THOSE?

POSSIBLY ONE AT SOME POINT COULD BE A GOOD THING! WHAT'S SO WRONG WITH KIDS?

OH, ELLIE, LOOK, THEY'RE NOISY, THEY'RE MESSY, THEY'RE STICKY, THEY'RE EXPENSIVE.

CHEAP, CHEAP, CHEAP!

THEY SMELL!

OH, MY GOD, THEY DO NOT! THEY DON'T SMELL!

DO SO! THE ONE ON THE AIRPLANE DID!

SO IT HAD AN ACCIDENT. BUT USUALLY, BABIES DON'T SMELL!

THEY CAN'T WALK AND THEY KNOW VERY LITTLE ABOUT THE CRETACEOUS! OR DINOSAURS!

IT FRUSTRATES ME SO MUCH THAT I LOVE YOU, THAT I NEED TO STRANGLE YOU RIGHT NOW!

ANYTIME YOU'RE READY.

MMMMMM
MMMMMM

THUPP THUPP



WHAT THE--!

IT'S HEADING FOR THE CAMP!

LUNATIC!



WHO'S RESPONSIBLE FOR THIS MESS?

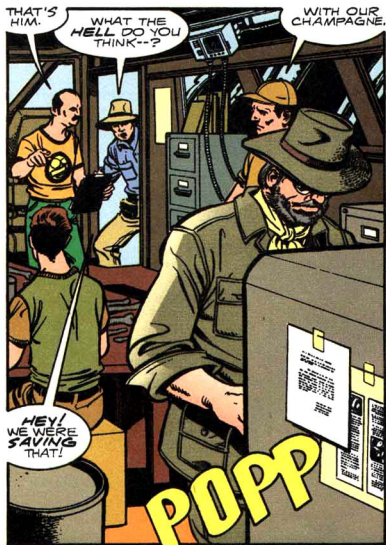
I'LL TELL THE VOLUNTEERS TO GET SOME CANVASSES AND COVER EVERYTHING THAT'S EXPOSED!

I THINK THEY WERE HEADING FOR THE TRAILER.



OKAY, WHERE ARE THEY?

UHHH... INSIDE.



THAT'S HIM.

WHAT THE HELL DO YOU THINK--?

WITH OUR CHAMPAGNE.

HEY! WE WERE SAYING THAT!

POPP

OKAY!
WHO'S
THE
JERK
?

JOHN HAMMOND!
GREAT TO FINALLY
MEET YOU IN PERSON,
DOCTOR GRANT.

DELICIOUS.
AND IT'S JUST
THE BEGINNING. I
GUARANTEE IT!

AND
YOU MUST
BE DOCTOR
ELLIE SATTLER,
THE PALEO-
BOTANIST.

ER... DID
I SAY
JERK?

SORRY
FOR THE
DRAMATIC
ENTRANCE.

UH-HH...

WONDERFUL
WORK YOU FOLKS
ARE DOING HERE.
I SEE MY FIFTY
THOUSAND A YEAR HAS
BEEN WELL SPENT.

I'LL GET RIGHT
TO THE POINT.
I LIKE YOU,
BOTH OF YOU.
I CAN TELL.
INSTANTLY WITH
PEOPLE.

IT'S A
GIFT.

NOW, THEN...
I OWN AN
ISLAND.

...SETTING UP
A KIND OF
BIOLOGICAL
PRESERVE
THERE. REALLY
SPECTACULAR.

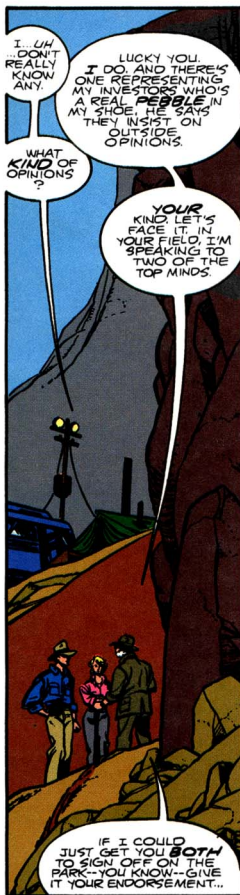
OFF
THE COAST
OF COSTA RICA.
I'VE LEASED
IT FROM THE
GOVERNMENT
AND SPENT THE
LAST FIVE
YEARS... AND
A LOT OF
MONEY...

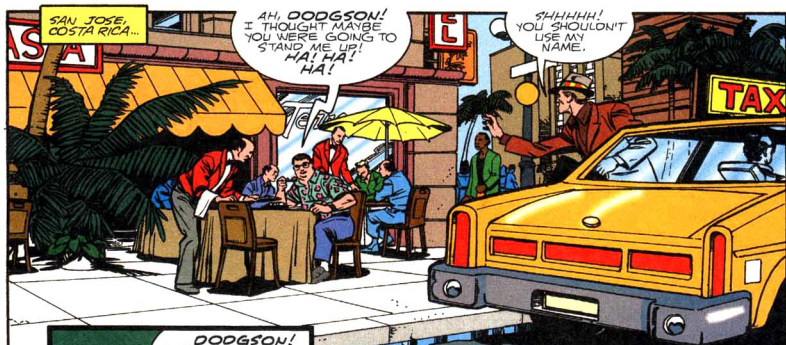
IT'S GOING
TO MAKE THE
ONE I HAD IN
KENYA LOOK
LIKE A
PETTING
ZOO.

OUR
ATTRACTIONS
WILL SEND KIDS
RIGHT OUT OF
THEIR MINDS!

AND
WHAT
ARE
THOSE?

SMALL
VERSIONS OF
ADULTS'
HONEY.

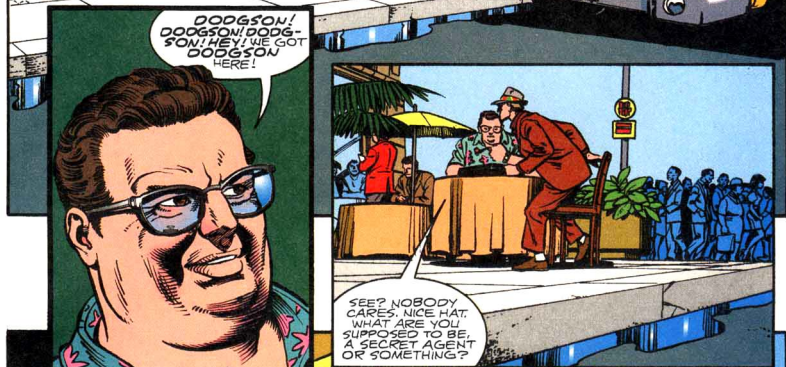




SAN JOSE,
COSTA RICA...

AH, DODGSON!
I THOUGHT MAYBE
YOU WERE GOING TO
STAND ME UP!
HA! HA!
HA!

SHHHHH!
YOU SHOULDN'T
USE MY NAME.



DODGSON!
DODGSON! DODG-
SON! HEY! WE GOT
DODGSON
HERE!

SEE? NOBODY
CARES. NICE HAT.
WHAT ARE YOU
SUPPOSED TO BE,
A SECRET AGENT
OR SOMETHING?



IF YOU'VE
QUITE FINISHED,
I'VE GOT IT.
SEVEN FIFTY.



FIFTY THOUSAND
MORE FOR EACH
VIABLE EMBRYO.
ON DELIVERY.
THAT'S A MILLION
FIVE, TOTAL.



IF YOU GET ALL FIFTEEN SPECIES OFF THE ISLAND.

I'LL GET 'EM ALL.



REMEMBER! *VIA*BLE EMBRYOS. THEY'RE *NO* USE TO US IF THEY DON'T *SURVIVE*.

HOW AM I SUPPOSED TO TRANSPORT THEM?



WITH THIS, THE BOTTOM SLIDES OPEN. IT'S COOLED AND COMPARTMENTALIZED INSIDE.



THEY CAN EVEN CHECK IT IF THEY WANT. PRESS THE TOP. IT SQUIRTS REAL SHAVING CREAM!

HA! GREAT!



THERE'S ENOUGH COOLANT FOR THIRTY-SIX HOURS. THE EMBRYOS HAVE TO BE BACK HERE IN SAN JOSE BY THEN.



THAT'S UP TO YOUR GUY. SEVEN O'CLOCK TOMORROW NIGHT... AT THE EAST DOCK.

HOW WILL YOU BEAT THE SECURITY?

I GOT AN EIGHTEEN MINUTE WINDOW. EIGHTEEN MINUTES, AND YOUR COMPANY CATCHES UP ON TEN YEARS OF RESEARCH.



AND DODGSON, PICK UP THE CHECK. DON'T GET CHEAP ON ME.

THAT WAS HAMMOND'S MISTAKE.

THUPTHUPTHUPTHUP

THIS IS
DR. IAN MALCOLM.
THAT'S DONALD
GENNARO IN THE
BACK SEAT. HE'S A
LAWYER.

SO YOU
TWO DIG UP
DINOSAURS,
EH, DOCTOR
GRANT?

WE
TRY
TO.

YOU'LL
HAVE TO GET
USED TO DOCTOR
MALCOLM. HE HAS A
DEPLORABLE EXCESS
OF PERSONALITY,
ESPECIALLY FOR A
MATHEMATICIAN.

HAHAHA
HAHAHAHA
HAHAHA!

CHAOTICIAN,
ACTUALLY, JOHN.

JOHN
DOESN'T
SUBSCRIBE
TO CHAOS.
PARTICULARLY
WHAT IT HAS
TO SAY ABOUT
HIS LITTLE
SCIENCE
PROJECT!

COOSWOLLOP!
IAN, YOU'VE NEVER
COME CLOSE
TO EXPLAINING THESE
CONCERNS OF YOURS
ABOUT THE ISLAND.

I CERTAINLY
HAVE! VERY
CLEARLY!

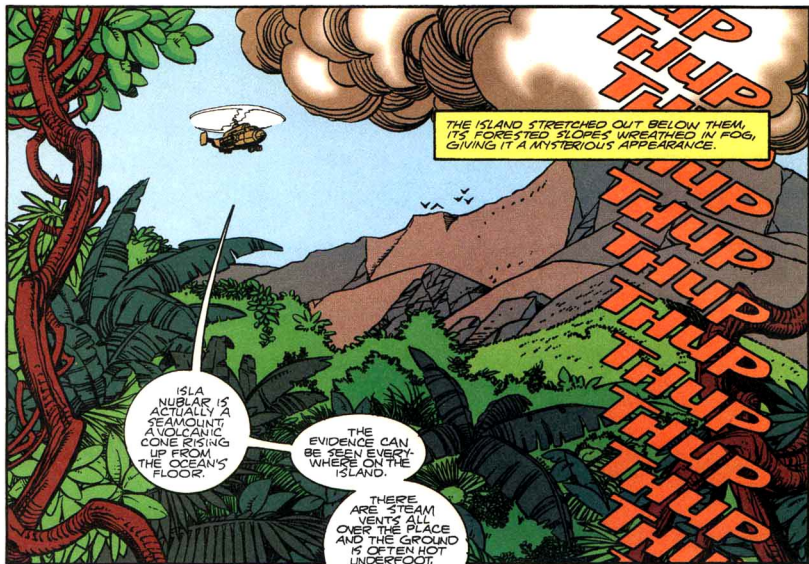
BECAUSE OF
THE BEHAVIOR OF
THE SYSTEM
IN PHASE
SPACE.

FAH!
BUNCH OF
FASHIONABLE
NUMBER
CRUNCHING!

DOCTOR GRANT,
DOCTOR SATTLER--
YOU'VE HEARD OF CHAOS
THEORY? NON-LINEAR
EQUATIONS? STRANGE
ATTRACTORS?

AFRAID
NOT.



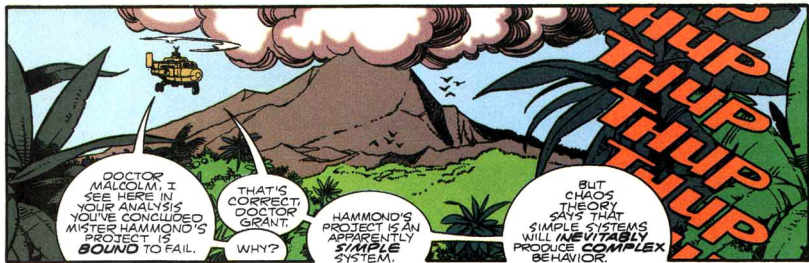


THE ISLAND STRETCHED OUT BELOW THEM, ITS FORESTED SLOPES WREATHED IN FOG, GIVING IT A MYSTERIOUS APPEARANCE.

ISLA NUBLAR IS ACTUALLY A SEAMOUNT, A VOLCANIC CONE RISING UP FROM THE OCEAN'S FLOOR.

THE EVIDENCE CAN BE SEEN EVERYWHERE ON THE ISLAND.

THERE ARE STEAM VENTS ALL OVER THE PLACE AND THE GROUND IS OFTEN HOT UNDERFOOT.



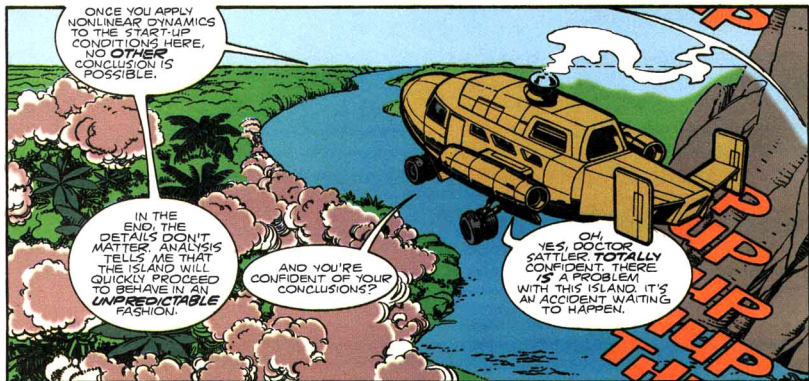
DOCTOR MALCOLM, I SEE HERE IN YOUR ANALYSIS YOU'VE CONCLUDED MISTER HAMMOND'S PROJECT IS **SOUND** TO FAIL.

THAT'S CORRECT, DOCTOR GRANT.

WHY?

HAMMOND'S PROJECT IS AN APPARENTLY **SIMPLE** SYSTEM.

BUT CHAOS THEORY SAYS THAT SIMPLE SYSTEMS WILL **INEVITABLY** PRODUCE **COMPLEX** BEHAVIOR.

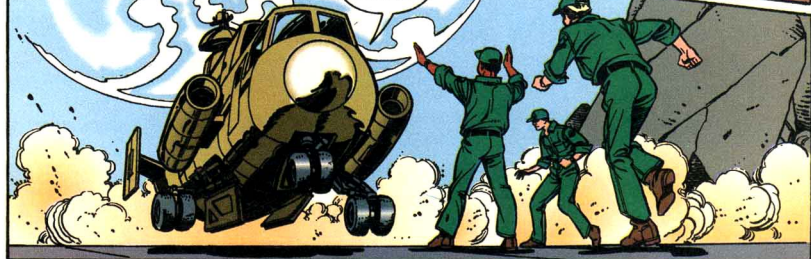
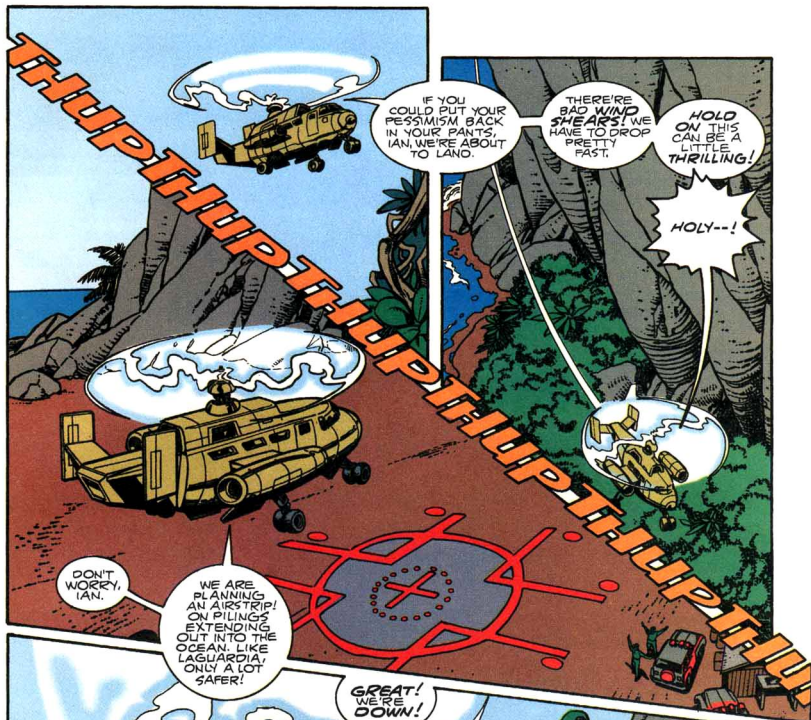


ONCE YOU APPLY NONLINEAR DYNAMICS TO THE START-UP CONDITIONS HERE, NO **OTHER** CONCLUSION IS POSSIBLE.

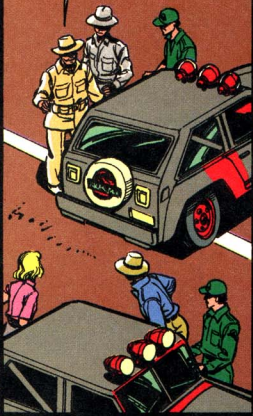
IN THE END, THE DETAILS DON'T MATTER, ANALYSIS TELLS ME THAT THE ISLAND WILL QUICKLY PROCEED TO BEHAVE IN AN **UNPREDICTABLE** FASHION.

AND YOU'RE CONFIDENT OF YOUR CONCLUSIONS?

OH, YES, DOCTOR SATTLER, **TOTALLY** CONFIDENT. THERE **IS** A PROBLEM WITH THIS ISLAND, IT'S AN ACCIDENT WAITING TO HAPPEN.



IN KEEPING WITH THE NONPOLLUTING POLICIES OF JURASSIC PARK, THESE LIGHT-WEIGHT ELECTRIC EXPLORERS HAVE BEEN BUILT ESPECIALLY FOR US.



THEY'LL BE USED EVENTUALLY BY OUR GUESTS FOR THE SELF-GUIDED TOUR.

SHALL WE PROCEED?



JURASSIC PARK

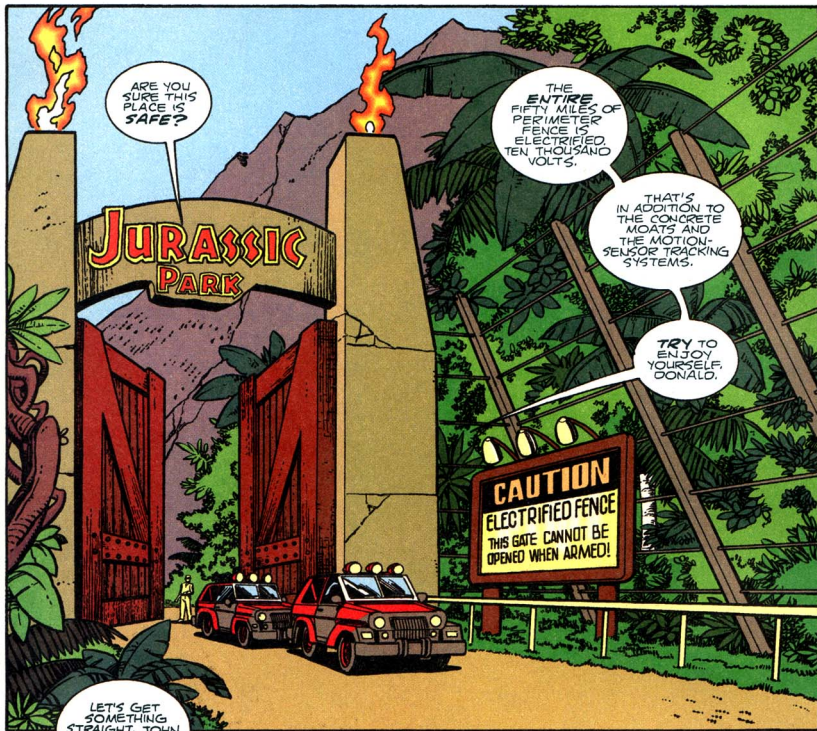
EVERYTHING'S READY, MISTER HAMMOND!





AND NOW,
BOYS AND GIRLS,
I PROMISE TO
SHOW YOU
SIGHTS THE
LIKES OF WHICH
YOU HAVE
NEVER SEEN
BEFORE.

WHAT'VE
THEY GOT
IN THERE...
**KING
KONG?**



ARE YOU SURE THIS PLACE IS SAFE?

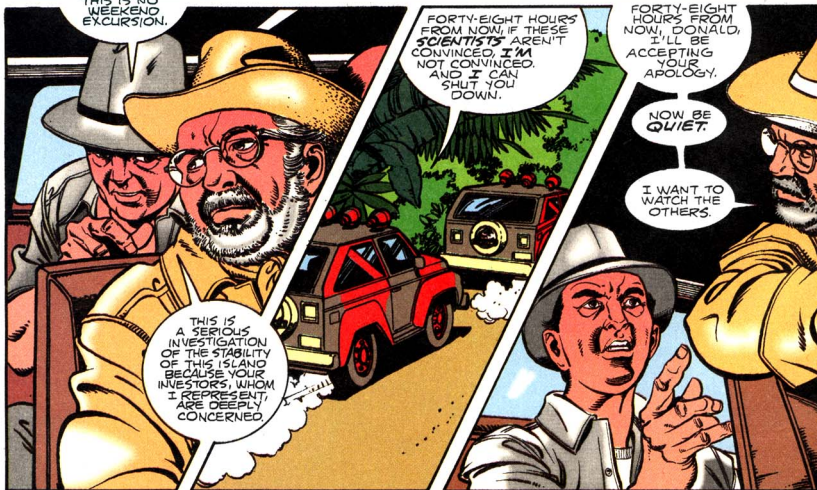
THE ENTIRE FIFTY MILES OF PERIMETER FENCE IS ELECTRIFIED, TEN THOUSAND VOLTS.

THAT'S IN ADDITION TO THE CONCRETE MOATS AND THE MOTION-SENSOR TRACKING SYSTEMS.

TRY TO ENJOY YOURSELF, DONALD.

CAUTION
ELECTRIFIED FENCE
THIS GATE CANNOT BE OPENED WHEN ARMED!

LET'S GET SOMETHING STRAIGHT, JOHN. THIS IS NO WEEKEND EXCURSION.



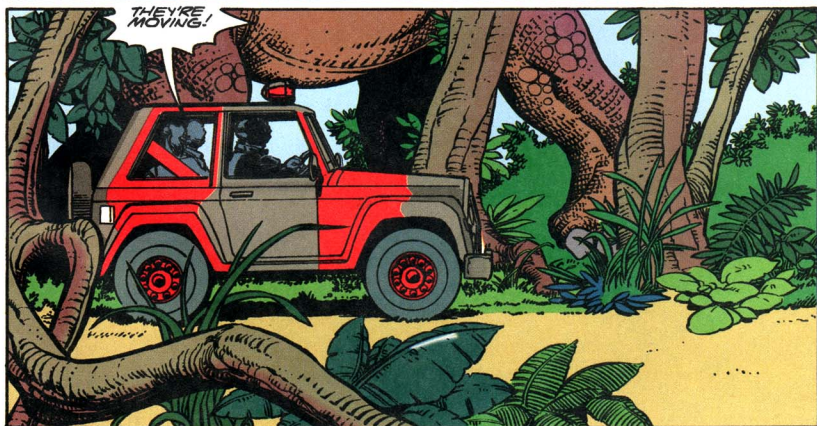
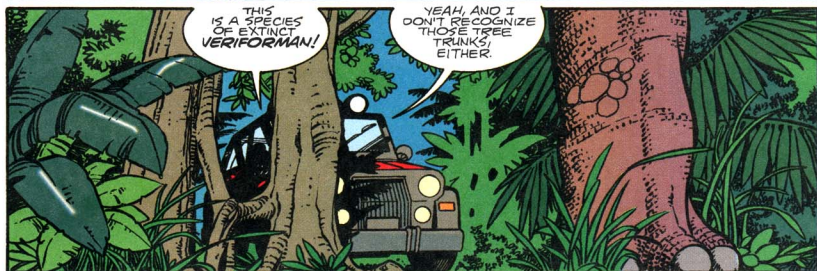
FORTY-EIGHT HOURS FROM NOW, IF THESE SCIENTISTS AREN'T CONVINCED, I'M NOT CONVINCED. AND I CAN SHUT YOU DOWN.

FORTY-EIGHT HOURS FROM NOW, DONALD, I'LL BE ACCEPTING YOUR APOLOGY.

NOW BE QUIET.

I WANT TO WATCH THE OTHERS.

THIS IS A SERIOUS INVESTIGATION OF THE STABILITY OF THIS ISLAND BECAUSE YOUR INVESTORS, WHOM I REPRESENT, ARE DEEPLY CONCERNED.





OH
...MY...
GOD.

IT'S A
BRACHIOSAUR!
...I EXPECT
BRACHIO-
SAUR!

THE ANIMAL MADE A
TRUMPETING SOUND,
RATHER LIKE AN
ELEPHANT.

FOR A MOMENT,
THERE WAS
COMPLETE
SILENCE.

THEN, FROM FAR AWAY,
THERE CAME THE
TRUMPETING OF
OTHER BRACHIOSAURS
GIVING ANSWER.

THEY WERE BEING
WELCOMED... TO
THE ISLAND.

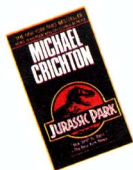
**END
PART
ONE**



EXPLORING JURASSIC PARK



A NOVEL IDEA



"You decide you'll control nature, and from that moment on you're in deep trouble, because you can't do it. You can make a boat, but you can't make the ocean. You can make an airplane, but you can't make the air. Your powers are much less than your dreams would have you believe."

— Michael Crichton

In May of 1990, Universal obtained the galleys of best-selling author Michael Crichton's upcoming book *Jurassic Park*, and within a matter of hours, the studio was intently

negotiating to purchase the book on behalf of Steven Spielberg.

"It was one of those projects that was so obviously a Spielberg film," says producer Kathleen Kennedy, who has closely collaborated with the filmmaker for fourteen years. "If you look at the body of Steven's work, he very often is interested in the theme of extraordinary things happening to ordinary people. There will be comparisons made to *JAWS* and *RAIDERS* because of its big scale action adventure, along with the thrills and humor which have distinguished Steven's work."

"What's interesting to me about this particular project is there is as much

science as there is adventure and thrills," says Spielberg. "Jurassic Park is a cross between a zoo and a theme park. It's about the idea that man has been able to bring dinosaurs back to earth millions and millions of years later, and what happens when we come together."

Author Michael Crichton, who spent two years writing the book, witnessed a flurry of bids and negotiations from four major studio contenders, but was pleased to learn of Spielberg's interest in directing the film. In less than a week, Universal announced that *JURASSIC PARK* would be directed by the filmmaker who had so successfully blended art and science in the making of such films as *CLOSE ENCOUNTERS OF THE THIRD KIND* and *E.T.*

"I believe that science is a wonderfully powerful, but distinctly limited tool," explains Crichton, a graduate of Harvard medical School. The story of a theme park for

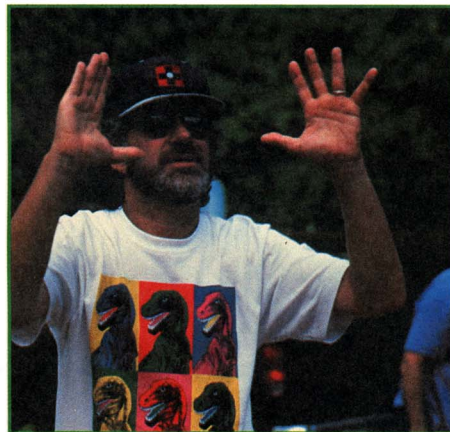
genetically engineered dinosaurs grew out of the author's concern for the rise of "scientism," a concern Spielberg shares.

"There's a big moral question in this story," the director points out. "DNA cloning may be viable, but is it acceptable? Is it right for man to do this, or did dinosaurs have their shot a million years ago?"

Spielberg, a dinosaur enthusiast since childhood, remembers that "The first big words I ever learned were different dinosaur species, and when my son Max was two years old, he could not only identify, but pronounce 'iguanadon.'"

"I think one of the things that interests kids is that they're so mysterious...there's that quote from a Harvard psychologist who was asked why kids love dinosaurs so much. He said, 'That's easy. They're big, they're fierce...and they're dead.'"

"But now they're back," chuckles Spielberg.



OPPOSITE

John Hammond welcomes a baby Velociraptor into the world.

OPPOSITE RIGHT

In the dense jungle of Jurassic Park, a fully-grown Raptor hunts for its dinner.

LEFT

Celebrated filmmaker Steven Spielberg, a lifelong dinosaur enthusiast, envisions the composition of a new shot.

BY GARY GERANI

NEXT

THE PAST COMES ALIVE